



HARMSWORTH
fine
STATIONERY

WINCHESTER • M: +44 (0)7773 797 271 • E: info@harmsworthfs.com

TESTIMONIALS

“Now I've seen through a fair few printing jobs and have a bit of a keen eye, so know that this was printed and finished very well indeed. It is this sort of personal service, and the way in which everything was presented so beautifully that impressed me so much - I didn't feel as if I was at the end of a long line of being processed. And for something like your daughter's wedding, it's worth paying that little bit more to have this attention to detail, rather than going for a cheaper option and then having to return the job because it just was awful!”

Sarah Harrington, April 2010 ★★★★★

“I'm sure that my daughter has already thanked you, but I just wanted to add my own appreciation of all your efforts on our behalf. We are delighted with the results and it has been a real pleasure to work with you. I'm very glad that I decided to walk through the market square in Alton and discover your stall! If ever anyone asks you for a client recommendation, please feel free to give them the contact details of either my daughter or me, as we'd be pleased to help.”

Maggie Brooks, February 2010 ★★★★★

“I have just opened the invitations - they are fabulous, and so beautifully presented. Thankyou so much! I will be in touch when I require any other stationery.”

Hayley 2010 ★★★★★

“I just wanted to say thank you so much for the beautiful Orders of Service and plane name cards that you have done for us. They arrived safely and beautifully packaged and I am sure that our guests will be very impressed. I will definitely be recommending you to my friends and family in the future.”

Penelope Seely 2010 ★★★★★

“Harmsworth Fine Stationery created all the wedding stationery for my large, central London wedding this Summer. I found the service professional, friendly and excellent value for money. They accommodated all my ideas, delivered any changes I wanted promptly and produced the high end stationery to my exacting standards. I was so pleased with the beautiful, finished products and had many compliments. I will be using Harmsworth Fine Stationery for my future personal stationery orders.”

Juliette Evans-Jones 2010 ★★★★★

“I wanted to say a huge and heartfelt thank you for the absolutely beautiful stationery that you supplied for our wedding. All of it was perfect, elegant and exactly what I had wanted. Everyone remarked upon the high quality of your work & I am very grateful for the wonderful bows and ribbons that you added to our invitations. It was always a pleasure to meet with you and discuss ideas, even though you have done it many times I always felt your really gave me individually tailored experience. I really cannot say how much I appreciate your hard work, professionalism and enthusiasm.”

Penny Scott 2011 ★★★★★



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Pollyanna puts her faith in pen power



Pollyanna Montagu

THERE will always be a place in our busy lives for a handwritten letter, says Pollyanna Montagu, director of Harmsworth Fine Stationery, which has just opened in Canon Street, Winchester.

While some people think that the letter is in its death throes in this electronic age of instant communication, she thoroughly disagrees.

“Doesn't your heart leap when you spy a hand-written envelope among the junk mail?” she asks.

“Doesn't it sparkle like a jewel amid the dross? A letter or note, whether it is to say ‘Thank you’, ‘I miss you, I'm sorry’, or to give news of family and friends, holds a special value.

“It shows that the sender has really taken time, trouble and thought. Often their effort becomes a valued possession to

be treasured and re-read over the coming years.”

She says there's a resurgence of interest in personalised letterheads, cards and invitations which proves that many people are rediscovering and treasuring the written correspondence.

Pollyanna has spent the past six years working for highly-respected private stationers in Knightsbridge and Mayfair and she has moved to Winchester to pursue her career and her passion for producing stationery of the highest standard.

“My approach and background is traditional, with an appreciation for the old-fashioned printing methods, such as engraving,” she said.

For further information, ring 01962 869970, e-mail info@harmsworthfs.com or visit www.harmsworthfs.com.

WOLDINGHAM

HEADLINERS

*Pollyanna
Montagu
(née Harmsworth)*

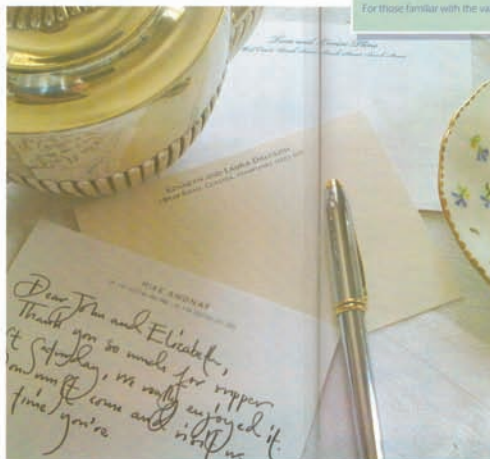
Class of 1999

From the moment I entered Woldingham in 1992 I poured all my enthusiasm and efforts into broadening my creative abilities and developing my passion for art. When I was studying for my GCSEs and A-Levels, I remember spending far too much time in the brand new art block immersed in observational drawing and sculpture. With the encouragement of my art teacher Anne Benton I applied to Kingston University to do a BTEC Foundation course, and from there moved on to Ravensbourne College of Design and Communication where I gained a BA (Hons) in Interior Design. By this stage I had instinctively moved away from Fine Art, drawing and hands-on work to design and craft. The problem however was that I still had no idea what I wanted to do!

I had always designed my own stationery for writing letters home from school. I used to relish the idea of creating invitations for friends and family. It was only when someone said that I could make a career from it that the penny dropped! I immediately went out and bought a stack of bridal magazines to look for stationer contacts in London to whom I could apply for work. One business responded.

Alastair Lockhart Ltd was an old-fashioned stationer in Walton Street, Knightsbridge. The shop itself was something out of a Charles Dickens' novel, with a long wooden table dominating the room, an old-fashioned fireplace and shelves on either side holding countless albums filled with beautiful examples of embossed invitations and chic correspondence. I became a great admirer of Alastair and what he had achieved, and it was while working for him that I first acquired my appreciation of traditional printing methods and typographical designs. I happily stayed in that job for four years before moving to Mount Street Printers, in Mayfair.

Again, my experience there fed my enthusiasm for the vocation, and they always encouraged me to try out new designs and ideas. I frequently found myself amazed by their professionalism, and their ability to produce outstanding



work in record time. I had learned from London's finest and it was time to start a business of my own.

My husband Tim and I moved to Winchester in August 2009. A picturesque city with traditional ideals, it is a perfect location for the establishment of Harmsworth Fine Stationery. I started trading in September 2009, producing bespoke stationery for personal and business use but I gain the most satisfaction when designing wedding and special occasion stationery. I am often found at wedding fairs across Hampshire showing my albums to prospective brides. My vision was always to work from the comforts of my own home and meet with clients over homemade cake and freshly brewed coffee. We sit in the drawing room surrounded by my albums, examining previous designs. It is important to find the right style, font and printing process as personalised stationery reflects the style of the client or the event for which it is intended.

For those familiar with the various printing methods, or offer

engraving is the most exclusive type. It is produced using a copper plate which has been etched with the invitation wording reversed. This is then stamped down heavily onto card and leaves the lettering embossed. It is an exquisite way of printing, a cut above the thermography, lino and digital products that come from your high street printer. People today are less aware of this sophisticated method than my parents' generation, and it is in danger of becoming a dying art. One of my main ambitions is to become known primarily as a promoter of fine engraved printing.

I will never tire of producing quality wedding sets, dinner invitations, Christmas cards, Bar Mitzvah and anniversary stationery or anything else for the customer's special occasion. In these busy times of email and text messages, there is still no comparison to the hand-written letter or beautifully designed invitation delivered to your door.

